



Nebraska State Quilt Guild

THE NEWSLETTER FOR AND ABOUT NEBRASKA QUILTERS

Volume XXII, Issue 1 February, 2008

International Quilt Study Center Grand Opening Quilt Exhibitions Inaugurate New Galleries in Lincoln, NE

www.nsqg.org



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The Public Grand Opening for the *NEW* International Quilt Study Center & Museum is set for **Sunday, March 30, 2008**. This long-awaited day will start with free admission for all visitors from 1:30 - 4:30 p.m. Guided tours, entertainment, and children's activities are planned to mark the celebration of the opening of this world class museum. A free public lecture on contemporary quilts will be presented by quilting luminary Nancy Crow at 4 p.m.



Photo Credit to: Dave Kostelnik



Two quilt exhibitions will inaugurate the new galleries:

“Quilts in Common” features selections from the Center’s permanent

collections focusing on the common visual and conceptual elements they share. Unexpected combinations create a fascinating and memorable exhibition featuring many quilt masterpieces, certainly not to be missed.

“Nancy Crow: Cloth, Culture, Context” features Crow works from the International Quilt Study Center & Museum.

Continued On Page 3



*International Quilt Study Center & Museum, UNL
Bias Cut (1986) - 1997.007.1068*



President's Message



Dear Members,

Oh my, a new year! Traditionally, a new year means setting New Years Resolutions. I should make some resolutions... but my husband just breaks them. So this year I decided to try something "new". I thought instead of resolutions I'd set GOALS for the year ahead. Below I've listed my personal and NSQG Presidential goals for 2008. I encourage all of my NSQG friends to do the same and set some quilting goals for this coming year. I look forward to serving as your president this year and am excited about increasing interest in the art of quilting across the state. Welcome to a new year with NSQG.

My personal goals for 2008:

1. De-clutter my house... so I have more room for my quilts.
2. Clean my tables and counter tops daily (Now that I think about it, this could be delegated to my hubby).
3. Finish a quilting project each week (place mats and hot pads count).
4. Start a new project after I finish two. I call this the "one-for-two formula". By the end of 2008, I will have finished 52 quilts and only added 26 unfinished projects. Using the above formula, in five years I will have finished 260 and only added 130! Pretty smart, right? My husband (with his non-quilting brain) thinks I shouldn't start any new projects, but that would ruin my next goal....
5. Visit more quilt shops – preferably with quilting friends to make it even more fun.

I also have some goals for my year as president of NSQG:

1. Work with the Membership Chairperson to lower the number of members not renewing and encourage new members to join.
2. Contact quilt guilds to get better acquainted with the guilds across the state, encourage membership in NSQG, and encourage more local guilds to create interest in quilting by having classes for beginners. For example, the guilds in Imperial and McCook have both gained new members by offering beginning quilt classes.
3. Work with the Education Chairperson and District Representatives to get quilting programs into more of our schools. An excellent education program called "Discover Nebraska" has already been developed for use in our schools. Local guild members can call Sheila Green, our current Education Chairperson, at 402-483-0453 if you would like to help get this program into your area schools.

Also, let's all try to attend the dedication of the International Quilt Study Center in Lincoln in March. Thanks to Robert and Ardis James and the great members of NSQG for making the dream of this center a reality.

I would also like to thank Stella Schaffert for her years of dedication to the NSQG Newsletter, and I would like to welcome our new editor, Betz McMahon. Watch the upcoming newsletters for deadline dates for submitting articles and advertising.

In closing, I encourage each of you to keep on quilting, and to also teach someone new to quilt!

Keep stitching,
Bea Bauerle, President



Nebraska State Quilt Guild Board of Directors

Bea Bauerle **President**
 73129 328 Ave. Champion, NE 69023
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 6110 Old Farm Ct. Lincoln, NE 68512
 402-328-8185 lwilson6110@alltel.net

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 84286 500th Ave. Bartlett, NE 68622
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 308-324-7218 bhinrichs@ccneb.edu

Carol Kusek **Advisor**
 206 S 8th St. Albion, NE 68620
 402-395-5160 ckus@frontiernet.net

Membership in NSQG is open to all individuals. New members will continue to be welcomed at any time. Memberships run from January 1st through December 31st. Dues are \$20.00 per year. Please send all change of address information and dues to Darice Cecil:

Darice Cecil **Membership Chair NSQG**
 2625 Rathbone Rd Lincoln, NE 68502
 402-476-9124 dcecil@neb.rr.com

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HISTORIAN

Please send information, pictures or newspaper articles about NSQG members or activities to NSQG HISTORIAN: Beth Guth, 201 N 5th St., Atwood, KS 67730, veguth@networksplus.net.

Nebraska State Quilt Guild Newsletter / Advertising

We invite the submission of previously unpublished documents and personal correspondence from our readers. We reserve the right to publish, in whole or in part, any letters or submitted articles we receive. While we cannot accept responsibility for unsolicited material, we would be happy to return it to its author if a stamped, self-addressed envelope is included.

The NSQG newsletter is published six times a year. Publication deadline is the 15th of the months of February, April, June, August, October, and December. Articles are due to the editor by the 25th of the previous publication month:

December 25th for February 15th Issue
February 25th for April 15th Issue
April 25th for June 15th Issue
June 25th for August 15th Issue
August 25th for October 15th Issue
October 25th for December 15th Issue

The editor reserves the right to accept or reject advertising requests. Ads must be quilt related. **Advertising must be submitted by the 20th of each previous publication month**, i.e. February 20th for the April publication. Camera ready ads must be either jpegs, tiffs, or psd (Photoshop) files. If you don't have a camera ready ad, please contact the editor to contract an ad design. Check with the editor for ad rates and sizes available. Ads are placed on a space available basis. All ads must be pre-paid. Please make your check payable to NSQG. Mail payment with ad materials to the Editor.

Betz McMahon Newsletter Editor NSQG
 PO Box 865 Wisner, NE 68791
 402-529-3543 betzmc@cableone.net



Quilt Study Fund

To date, \$93,815.66 has been collected for the NSQG Pledge of \$150,000 to the International Quilt Study Center & Museum. Thank You for supporting our many projects for this pledge!

Submitted by, Sandra Kosch

Museum collection as well as a grouping hand picked by Nancy and the Center curators to show her approach to the art of quilting throughout her career.



*International Quilt Study Center & Museum, UNL
Album (1850) 1997.007.0319*



*International Quilt Study Center
& Museum, UNL, Star of Bethlehem
(Circa 1845) 1997.007.0660*

Nancy will also teach a five day workshop at the Museum starting Monday, March 31st. Registration information is available at www.quiltstudy.org.



The new home of the International Quilt Study Center & Museum is located on the northwest corner of 33rd and Holdrege Streets; 1523 North 33rd St., UNL-East Campus. Visitor parking is available.

*International Quilt Study Center & Museum,
UNL, Visiting Scholar*

Regular Museum hours will be Tuesday - Saturday 10:00 a.m. to 4:30 p.m., Sunday 1:30-4:30 p.m. Cost: adults \$5, age 5-18 \$3, under 5 yrs. free, 2 adults with children \$10. Tours are available. (For groups, please pre-arrange by calling 402-472-6549.)

The International Quilt Study Center & Museum is home to more than 2,300 quilts including the Ardis and Robert James Collection, the Robert Cargo Collection of African American Quilts, the Jonathan Holstein Collection, and the Kathryn Berenson French Textile Collections.



*International Quilt Study Center
& Museum, UNL, Finger Print
Series #8 Centering In (1999)
2005.030.0003*

These collections will be the basis for exhibitions, a virtual gallery, activities, and experiences for all ages. Exhibition and activity schedules can be found at www.quiltstudy.org.

Submitted by, Maureen Ose

Renwick Gallery Opening Reception for Nebraska Quilts

Going West! Quilts and Community

On Thursday evening, October 4, 2007, Carol Kusek, 2007 NSQG President, and Linda Glisson, Surfin Stitches' Chair, shared the honor of representing the Nebraska State Quilt Guild members at the Renwick Gallery opening reception for Going West! Quilts and Community (October 4, 2007 through January 21, 2008) exhibit in Washington, D.C. About 200 people gathered for the excitement of the opening exhibit of 51 quilts—with the surprise revelation by Elizabeth Broun, Smithsonian American Art Museum Director, that all the quilts were selected from museums in Nebraska—there was an audible gasp with this news! Deputy Director Rachel Allen and Press Officer Laura Baptiste took special care of the Nebraska visitors to make them feel welcome and meet members of the exhibit coordinators. Many on the staff wanted the Nebraska State Quilt Guild members to know of their admiration and respect for our organization.



A number of visitors revealed detailed information about some of the quilts that had not been previously documented. The staff felt that much more would be revealed through various families connected to the quilts before the show ends. The exhibit has proven to be a very popular venue and received a review by The Washington Post Weekend, Friday, October 21,

2007 newspaper. A recent correspondence from Rachel Allen indicated a Nebraska family of 90 members arrived in December to view the display.



*Linda Glisson (NSQG Surfin Stitches Chair),
Sandi Fox (Author & Guest Curator),
Carol Kusek (NSQG 2007 President),
Helen Bing (Exhibit and Publication Financial Support)*



Awareness of the quilts themselves became possible through the NSQG Quilt Preservation Project begun in 1992, launched in 1994 and field work completed in 1997. One hundred and eight museums and 2,009 quilts in Nebraska were served by this ambitious and visionary endeavor. Every NSQG member needs to take pride in the wonderful contributions that have been made to Nebraska's public collection. It is believed that Nebraska is the only state to accomplish a project of such magnitude to preserve their public quilt heritage. A complete set of all quilt documentation forms and photographs was donated to the Nebraska State Historical Society in March 2002.

Submitted by Carol Kusek

The Holen Boys Tie Quilt On Loan to Renwick Gallery

Ellen Holen's Quilt at Renwick with permission from Nebraska Prairie Museum and the Holen Family

In 1935 Ellen Holen of Nebraska decided to collect ties from the men in her family—her six sons and her husband—and make a quilt. Having eight children left Ellen with little time to work on the quilt except for late at night when all the children were asleep. Her only surviving child, her ninety-two year old daughter Rachael, made the trip to D.C. and remembered that her mother always wanted to work on the quilt, “but never seemed to have time till late evening after she had taken care of *the needs of the family: that always came first.*” It turned out that Ellen never finished the quilt. Only after her death in the mid-1980s was the unfinished quilt found, damp and musty, in an old trunk in a basement.



According to Rachael, she and other relatives contacted the quilting ladies at the local senior center for advice on treatment for the quilt. They advised Rachael to roll the quilt in newspapers to take away the musty smell, and several days later—much to their surprise—the smell was gone. Then it was time to finish the quilt. On February 15, 1986, Rachael gathered nearly twenty relatives for “*tying day*” including her brothers, Milford and Norris, who “put up the quilting frames at my house. We made a full day of it with a pot-luck at noon. Mother would have been proud to know that her children finished what she didn't quite have time to finish before she left us.”

In late December 2007, two fully loaded buses pulled up near the Renwick for the **Going West! Quilts and Community** exhibit and within minutes, more than ninety members of the Holen family, in identical red and white scarves, were heading up the street. *The Holen Boys Ties Quilt* was on display at the Renwick through January 21st, then it returned to its home at the Nebraska Prairie Museum of the Phelps County Historical Society, Holdrege.

Submitted by Carol Kusek; Written by Howard Kaplan - see full credit below.

The above article is excerpted from the Smithsonian American Art Museum's blog **Eye Level**; full post found at: <http://eyelevel.si.edu/2008/01/family-ties-at.html>. When checking out the full blog post, feel free to share your own stories!

Surfin' Stitchers List

A list of e-mail addresses for members of NSQG who want to share their addresses. No cost, no chat list. Contact Linda Glissan at surfinstitchers@alltel.net.



When sending an e-mail message to another NSQG member please include NSQG in the subject line so your message is not mistakenly considered a spam message.

Request for Articles

Do you wonder what happened to Past Raffle Quilts, do you want to know more about the latest quilting techniques, or are you a designer or author who would like to share your knowledge? Do you have stories about NSQG or NSQG members from the past that you would like to share with current members? NSQG News would like to do feature articles on a semi-regular basis under the following titles:

- 1) Past Raffle Quilts Updates
- 2) New Quilt Techniques
- 3) Nebraska Quilt Authors / Designers
- 4) Memory Lane

If you have something to share please send it to our editor, Betz McMahon, betzmc@cableone.net or PO Box 865, Wisner, NE, 68791. As always we would love to hear about our members, so if a member is in, or about to be in the news, please let us know.



www.nsqg.org

Visit our web site and keep current on the state guild's events and news.

Meet Our New Officers

President Elect – Merikay Gengenbach

Merikay calls Lexington her home and she and her husband, Doug, have four children and eight grandchildren. Merikay has been sewing most of her life and was hooked on quilting after making her parents' 40th anniversary quilt. She belongs to NSQG, the Plum Creek Quilt Guild, and a "small" group, the Basket Cases. Merikay is looking forward to being president of NSQG in 2009.

Secretary – Kandy Adams

Kandy is from Ogallala and has an extensive sewing background with 4-H clothing construction in Dawson County. Her experience continued through "Make it Yourself with Wool" and other local/national sewing contests, and she turned to quilting in 1991. She has worked at and taught numerous quilting classes at Silver Thimble Sewing Center in Ogallala, coached four daughters through 4-H, taught at NSQG in 1994, 1997, and 2000, and served as a member of NSQG Awards Selection Committee. With their youngest now in college, Kandy and her husband, Todd, enjoy traveling to visit their daughters and son-in-law, ranging in ages from 19 to 27. She also tries to visit all the quilt shops along the way, when schedules permit!

District I Representative – Lois Wilson

Lois lives in Lincoln and just finished two years as secretary of NSQG. Lois gracefully accepted to be the District I Representative.

District II Representative – Sheri Ruwe

Sheri lives in Hooper where she has belonged to the Prairie Piecemakers since 1995. Sheri enjoys belonging to NSQG because she meets quilters from across the state.

District III Representative – Barb Hinrichs

Barb is from Lexington and started her adventure into quilting with a class on Courthouse Steps in January, 2003. At the first quilting class, she became addicted. She made eight quilts that first year and has been going strong ever since. She attended her first QNE in Chadron in 2003 and has attended every year since then. This year, Barb is teaching a Saturday Sampler (Block of the Month) class at Prairie Point Junction in Cozad. She also works there one or two Saturdays a month for a change of pace. Barb is married to Gordon, who graciously puts up with her quilting habit. They have four grown children, three with spouses, and seven grandchildren. Besides quilting, Barb's hobbies include playing tennis, reading, and watching college football, especially the Huskers.

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LINCOLN QUILTERS GUILD SCHOLARSHIP

The Lincoln Quilters Guild Scholarship application **deadline** is **March 1st, 2008**. Applicants can be any graduate student or individual outside the academic community engaged in the study of quilting. Scholarship information and the application form can be found on the guild's website, www.lincolnquiltersguild.org.

NSQG Awards

- Hall of Fame** – Lifetime achievement and significant contributions to the heritage and lore of quilts and quilt making in the state of Nebraska.
- Golden Thread** – Consistent efforts and great contributions to the art of quilt making in the state of Nebraska.
- Silver Thread** – Recent achievements and contributions to the art of quilt making in the state of Nebraska.
- Radiant Star** – “Outstanding Deed Well Done”
- Variable Star** – Celebrates the diversity of quilts in Nebraska and recognizes a noteworthy individual contribution to the heritage of quilt making in the state of Nebraska.

Look around - do you know any NSQG member who should receive one of these awards? It is time to nominate them! A nomination form is included in your newsletter. You can also access the nomination form via the NSQG web site. Fill out the nomination form completely. It is important to include as much information as possible on your nominee. Add additional documentation when it is available. A list of previous winners is listed below.

Deadline for nominations is April 30, 2008. Mail nomination forms and supporting documentation to Alice Cruz, 15337 California Street, Omaha, NE 68154.

If you are interested in serving on the 2008 NSQG Awards Committee, please e-mail (alice@dellajane.com) or call 402-498-2793.



**The following is a list of previous NSQG award winners.
Appearance on this list does not preclude another nomination.**

Hall of Fame:

Ernest Haight, Grace Snyder(1986); Mary Ghormley (1987); Nebraska Quilt Project (1990); Louise Howey (1991); Sara Dillow (1994); Quilt Preservation Project, Ardis and Robert James (1998); Lois Gottsch (2000); Paulette Peters (2002); Mildred Parker (2003); Patricia Cox Crews, Ph. D. (2006)

Golden Thread:

Wanda Dawson, Agnes Kleier, Joan Waldman (1987); Lois Gottsch, Alice Torpin (1988); Paulette Peters, Louise Howey (1989); Dorothy Boettner, Sara Dillow, Jan Stehlik, Patty Kennedy, Carol Uebner, Mildred Parker (1990); Shelly Burge, Sue Volkmer, Bertilla Conroy, St. Joseph Villa Auxiliary (1991); Diane Deahl, Eleanor Hunnel (1992); Sandra Anderson, Marion Fosler, Brenda Groelz (1993); Bea Bauerle, Hazel Meyers, Eleanor Roberts (1994); Dianne Thomas (1995); Joan Waldman, Marjean Sargent (1996); elinor peace bailey (1997); Susan Seidel, Lois Lant *posthumously* (1998); Jean Ang, Jean Ford (2000); Mona Jeanne Easter, Em Jorgenson, Judy McClure, Bonnie Miller, Stella Schaffert (2001); Alice Nekuda (2002); Sandi McMillan (2003); Mary Richling , Esther Kleinkauf (2004) ; Carol J. Falk, Ph. D. (2007)

Silver Thread:

Judy McClure, Cheryl Nelson, Chris Dahlman, Judy Zinn (1987); Sara Dillow, Shelly Burge, Diane Harris (1988); Brenda Groelz, Pam Haas, Dianne Thomas (1989); Janee Dlugosh, Mona Jeanne Easter, Mildred Fauquet, Fay Kliewer, Janet Kugler (1990); Janet Phillips, Jenny Raymond, Mary Mulligan, Pinky Clemens (1991); June Vogltance, Kathy Murphy, Jean Ang, Janet Bamesburger (1992); Lynn Greer, Katie Wilson (1993); Pat Anderson, Nancy Dissmeyer, Kari Ronning (1994); Bonnie Kucera, Elaine Martin, Peg Pennell (1995); Nan Rippe (1996); The Corny Bunch, Laura Franchini, Sharon Rexroad Ericson (1997); Shirle Chaffin (1998); Janice Lippincott, Denice Henrickson (1999); Jenny Raymond, Julie Prescott (2000); Sara and Byron Dillow (2001); Lana Jo Reffert, Ann Bade (2002); Roxann O'Hare (2003); Leah Sorensen Hays (2005)

Radiant Star:

Frankie Best, Claudia O'Neill (1900); Jean Davie, Judy Lane, Brenda Groelz [2] (1991); Marjean Sargent, Jean Gausman (1992); Zelma Fobben, Corelia Threet (1993); Jo Baxter, Carleen Anderson, Sandy Yoder, Dianne Thomas (1994); Diann Sorenson, Jenny Raymond (1995); Mary Richling, Susan Richling, Alberta Martens (1996); Roni Vapenik, Nancy Dissmeyer, Sandi McMillan, Linda Winter (1997); Cindy Scheinost, Jan Sears (1998); Beatrice Quilters Guild, Sandy Anderson, Kathi Kinnaman, Connie Strope (1999); Mary Richling, Cindy Erickson, Jan Fry, Fay Kliewer (2000); Sue Boyer, Sharon Nejedly (2001); Merikay Gengenbach, Jenny Raymond, Gloria Hanna, Sandy Hanson, Brenda Kincaid (2002); Julie Burgess, Jan Fry, Jamie Sculley, Ann Reimer, Jo Morton, Susan Weber, Sara Dillow, Judy McClure, Janet Kugler, and Katie Wilson (2003); Katy Miller, Shirley Mykris (2004); Janee Dlugosh. Jeane Stark, Diane Neff (2005); Sue Boyer, Alice Nekuda, Ann Walker (2006)

Variable Star:

Ruth Hanson, Minnie Rachow, Ruth Lippincott, Mary Weaver (1990); Marilyn Maurstad (1992); Barbara Herder, Mona Mueller (1993); Joan Biasucci, Roni Vapenik (1994); Esther Kleinkauf, Carole Samples, Chris Wieggers (1995); Rita Lukes, Mary Alyce Grow (1996); Janie Borg, North Platte Valley Museum Quilters (1988); Marilyn Ernst (1999); Dee Augustin, Donna Stratker (2000); Marion Fosler (2001); Rita Jaworski (2002); Burnie Kratky (2004); Arlene Badgley (2005); Marilyn Debban, Eileen Peterson (2006)

Special Recognition:

Mary Obrist *posthumously* (1990)

Quilt Shops & Related Business

ARAPAHOE

Wagners Quilts & Conversation
523 Nebraska Ave
Arapahoe, NE 68922
308-962-7855
www.wagnersofarapahoe.com
naomir@atcjet.net
Mon-Sat: 9 - 6

CAMBRIDGE

Cottage Inspirations
710 Nasby St.
Cambridge, NE 69022
308-697-4000
www.cottageinspirations.com
cottage@cottageinspirations.com
Tues-Fri: 11 - 5:30; Sat: 10 - 4

FULLERTON

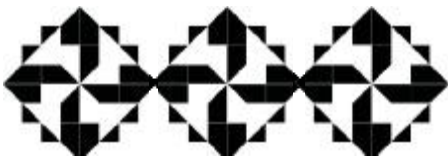
Calico Annie's Quilt Shop
210 Broadway - PO Box 661
Fullerton, NE 68638
308-536-2925
calicoann@hamilton.net
Mon-Fri: 9 - 5; Sat: 9 - Noon

HASTINGS

Calico Cottage
731 W. 2nd St.
Hastings, NE 68901
402-463-6767
calicocottage@alltel.net
Mon-Fri: 9:30 - 5:30; Sat: 9:30 - 5
(Summer Sat: 9:30 - 3)

HOLDREGE

Quilter's Delight
323 West Ave.
Holdrege, NE 68949
308-995-2728
quilter@atcjet.net
Mon-Wed & Fri: 9:30 - 5:30
Thurs till 8; Sat till 5



May 23 - 25, 2008

400 + Quilts;

Lincoln Quilters Guild

QUILT SHOW

Auction & Merchants' Mall
Nebraska Wesleyan University
Lincoln, Nebraska



Raffle Quilt "Pineapple Delight" Travel Blog



Welcome to another year with NSQG! I made it through the holidays without gaining one pound! Hope you all can say the same! In my last blog I left off with Thanksgiving Day. Since then I've just been lying around relaxing at my Quilt Mom's house. She was obsessed with all the preparations associated with the holidays. Made me kind of dizzy. I'm still trying to figure out one, what exactly went on and two, what alien being took over my Quilt Mom's body. I know her husband and kids would like some answers! No worries though, on January 2nd an amazing transformation took place – the person we know and love returned. Welcome back Mom!

Back to the important stuff. One great thing; I was introduced to some beginning quilters! My Quilt Mom brought me to her quilt class and talked about me with her students. They were properly impressed with all my hand quilting, over 180,000 stitches! Hey, what a great idea! I'd love to come to a guild meeting and be introduced to some more new friends. My Quilt Mom has some very nice things to say about me and the art of quilting. Let her know if you want her to bring me for a visit.

Since we're talking about great ideas, here's another one – my Quilt Mom purchased some of my tickets to give as gifts. Remember those beginning quilters? They all received tickets in their Christmas cards from their quilt instructor, my Quilt Mom. She gave them the tickets with my picture and the students loved it! One even decided to hold off on making a new quilt for her bed in the hopes that at QNE 2008 her name will be drawn and she'll become my new Mom! If you too want to give one of my tickets as a gift, just contact my Quilt Mom.

Remember, I LOVE meeting new people and travel is my life. But to be honest, I'm becoming a little lonely these days. I'd really like to get out on the road again. So, if you're interested in having me come for a visit, just contact my Quilt Mom, Darice Cecil at (402) 476-9124 or by E-mail at dcecil@neb.rr.com or via snail mail at 2625 Rathbone Road, Lincoln, NE 68502. Hope to see you soon!

Happy Quilting, Pineapple Delight, 2008 NSQG Raffle Quilt
P.S. Reduce the UFO (unfinished object) population - finish that quilt!



Springtime in the Rockies

One Stop Shop Hop!

Friday, April 18, 9 am - 7 pm
Saturday, April 19, 9 am - 5

at The Ranch, exit #259 on I-25 in Loveland, CO



Free admission
Demos every hour
Exclusive Shop Hop Quilt
Prizes and Goodie Bags



*Visit your local quilt shop or contact:
Paula Oestmann at 402-274-3339 or at
misspaulao@hotmail.com for more information.*



*and You're All
INVITED*

**10th Annual Nebraska Shop Hop
April 10th-19th, 2008**

Quilt Nebraska 2008

We hope with the advent of the new year, that all Nebraska State Quilt Guild members have made a resolution to save their pennies towards the goal of attending our 2008 convention, scheduled for July 24 – 27, 2008 on the Chadron State College campus in Chadron, NE. Our theme of “Stars over the Pine Ridge” will be carried out with the many “quilting stars” we have coming – both national and member teachers – that will pique your interest and provide creative education and inspiration for you all!



Ami Simms

Ami Simms, of Flint, MI, is one of our national teachers. Ami was trained as a teacher and taught until 1983, then becoming a professional quilter. She is the author of eight books on quilting, and has taught quilting in Australia, Canada, England, Italy, the Netherlands, and New Zealand. She has led quilting tours to Italy, the Netherlands, and Hong Kong. Ami lives in Flint, MI with her husband and her daughter. Her publishing company is Mallery Press. I first became aware of Ami’s name from her WORST Quilt in the World Contest.

She was named 2005 Teacher of the Year by Professional Quilter Magazine.

Ami was first introduced to quiltmaking in 1975 while conducting research among the Old Order Amish of northern Indiana for her anthropology thesis. She made her first quilting stitches under the guidance of the Amish woman with whom she stayed. Ami is now renowned for the quality of her quilt stitches, and will be presenting a workshop on quilting as part of her schedule while with us. In addition to a full schedule of classes and lectures over the two days of our convention, Ami will also be presenting a humorous keynote speech at our Saturday night banquet that you will not want to miss.



John Flynn, of Billings, Montana, has appeared at our state conventions before and has always provided new methods and humor to make his teaching memorable. John is a trained civil engineer who became a quilter along the way. He figured out better ways of doing some of the old standby methods and brings a unique blend of skills to the classroom.

John is a prize winning quilter, author, designer, and inventor of the no-baste machine quilting system, the Flynn Multi-Frame. He is always challenging himself to make piecing and quilting techniques faster, easier, and more accurate for his students. He has now added fabric designer to his list of accomplishments, and has developed some exciting new quilting techniques.



John Flynn

Don’t miss a chance to participate in one of his innovative workshops and see some of John’s wonderful quilts up close.



Marsha McCloskey

Marsha McCloskey, of Eugene, OR, is well known throughout the quilting world. A graphic arts major in college, she turned from print making to quiltmaking in 1969 as motherhood made the messier media impractical. In 1975 Marsha began to teach quiltmaking at her local quilt store, and she has taught classes and workshops in 40 different states. In 1990 she taught her first international workshop in Australia, and since then has taught in New Zealand, Holland, Belgium, France, Canada, Japan, Norway, and Denmark.

Marsha specializes in Feathered Star designs, and uses them in her traditional looking quilts. Marsha’s designs for multi-fabric, rotary-cut, and machine-pieced quilts can all be made by the average quilter. Her first book was published in 1981, and currently she has written or co-authored twenty books on quiltmaking.

Marsha has her own small publishing company called Feathered Star Productions, Inc. She is now designing quilting fabrics under the Clothworks label from FASCO.

Marsha will be speaking to us at the Friday night banquet.

We hope you are scheduling July now to join us at the NSQG convention to hear these three teachers and more!

Submitted by QNE & Convention Co-Chairs Barb Engebretsen, Cindy Scheinost and Sandy Hanson

“QUILTY” FLAGS ARE MISSING

The very large nylon quilts that have been displayed at QuiltNebraska, Quilters’ Day Out and State Fair to advertise that something “quilty” was going on are missing or misplaced. Please contact Carol Kusek at ckus@frontiernet.net or 402-395-5160 if you know the whereabouts of the missing flags.

Habitat For Humanity Quilts

About two years ago the city of Blair began the process of building a Habitat for Humanity Home. Early in 2007 the Blair Bunch Quilting Group offered to make quilts for the new home. The process of picking a family was lengthy, but a lovely young lady, Brenda, and her son, Rhett, were chosen to receive the home. She was interviewed to find out her preference of colors for the two quilts.

Rhett chose a sports theme of basketball and soccer in reds and blues and Brenda chose yellows and greens. We had a planning meeting in April, 2007 and decided to make a double Irish chain for Brenda's quilt. The red, blue, and white fabric was purchased and the rest of the fabric was donated by the members of the Blair Bunch Quilting group.



Jill Vacek, Betty Lunn, Rbett Fraser, Janice Lippincott, Lorraine Peterson, Katy Adams, Jean Flynn...all of Blair



Jill Vacek, Jean Flynn, Betty Lunn, Lorraine Peterson, Brenda Fraser, Janice Lippincott, Katy Adams ... all of Blair

We began work in late May and met at the home of Katy Adams. We usually worked about 4 hours each time and spent about 200 hours working until the quilts were finished. The people who worked on the quilts were: Katy Adams, Neva Adamson, Dorothy Ahern, Ginny Beck, Jean Flynn, JoAnn Hohensee, Janice Lippincott, Betty Lunn, Lorraine Peterson, Laura Shaw, Jill Vacek, Jennifer Webinger, Emogene Whitten, and Judy Wolf.

Vicki Japp of Bennington, a member of the Cottonwood Quilters, volunteered her time to use her long-arm quilting skills to quilt the two quilts. They were beautifully done.

On November 26, 2007, the keys to the house were presented to Brenda Fraser and her son Rhett. The Blair Bunch Quilters were invited to the dedication and a presentation of the quilts was made at that time. It was an experience that we all enjoyed!

Submitted by Janice Lippincott, Written by Katy Adams

Quilting Gathering

Sponsored by NSQG

Ruby and Louise, two ladies from Mitchell, SD, will be showing old quilts, look-alike quilts, plus modern ones too, in a humorous and educational program called "If Quilts Could Talk." The event takes place April 25th with registration starting at 5:15 p.m. and an evening salad meal is planned to start at 6:15 p.m. in Neligh, NE at St. Francis Parish Hall located at Highway Junction 275 and 70/14. Tickets are \$6.00 per ticket and will be sold in advance. Please call Nancy Shavlik at 402-485-2733 or shavlikranch@nntc.net. Please feel free to bring a show and tell; the more quilts the better the show!

2007 Memorial Gift Donation

NSQG has an annual Memorial Fund of \$250 per year, which is donated to a worthy charity in the names of members, past, present, or NSQG award recipients, who have passed away during the year. At the October 2007 Board meeting it was decided we would present the memorial to the IQSC Building Fund Pledge. The donation was made in the memory of others unknown.

NSQG Mission Statement

The Nebraska State Quilt Guild is a non-profit organization established to perpetuate the art of quilt making and its heritage while encouraging future opportunities through growth, education, inspiration, and fellowship.



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NEBRASKA STATE QUILT GUILD - Condensed Minutes

Board and Committees - October 27, 2007- Material Girl, Grand Island, NE

Minutes of the previous meeting were approved by e-mail. Corrections: page 1, under Susan Seidel reported change 2006 to \$37,640.17, and 2007 to \$20,180.25. The July 29, 2007 annual meeting minutes were approved by the board with the following corrections: add John Flynn's name to the national teacher's list, and correct spelling of Barbara Engebretson.

***Susan Seidel moved the board approve the annual meeting minutes. Marilyn Debban seconded—motion carried.**

Susan Seidel presented the third Quarter Financial Report with Total Income \$12,414.82, Total Expenses (\$4,176.39), Net Income \$8,238.43, Total Checking \$27,089.11, Savings Total \$26,222.03, CD Total \$44,776.18, Quilt Study Fund \$78,078.00.

***Kathy Murphy moved to approve Treasurer's report. Nancy Shavlik seconded—motion carried.**

Susan Seidel reported the totals for each year of the Quilt Study Fund as follows:

2005: \$2,767.06, 2006: \$37,640.17, 2007: YTD \$37,670.77, **Grand total: \$78,078.00**

Nancy Shavlik reported she had attended Custers Last Stitch Guild in Broken Bow and showed quilts. She has sent a letter to Guilds in Region II that she is willing to attend guild meetings and bring information about NSQG. Marilyn Debban reported Region III Directors Marilyn Debban and LeeAnn Meduna's planning and attendance at the Quilt Gathering Event in Scottsbluff/Gering August 4, 2007. One hundred fifteen women attended the event. Special thanks go to Sandy Hanson for all her help in planning the event.

Quilt Nebraska 2007: The report by Co-Chairs, Jo Morton, Cindy Hansen, and Donna Stratker gave the following numbers: 276 people registered for the full two day events; 105 people registered for Quilt History Day, and a total of 353 people attended the Saturday night banquet. The committee instituted several changes to Quilt Nebraska and all were well received. A cancellation clause was given for state teachers so if a class had low registrant sign up the class could be cancelled early.

Quilt Nebraska 2008: Sandy Hanson and Cindy Scheinost brought questions concerning the procedures for the 2008 QNE. Discussion followed.

Education: Sheila Green reported she attended Threads both days and gave a presentation each day to encourage others to develop a Discover Nebraska program in their area of the state.

Membership: Em Jorgenson reported there are 714 renewals for 2007, and 145 new members for a total of 879 which includes 7 complimentary memberships (these provide copies for officer files).

Newsletter: The next newsletter deadline is November 20, 2007.

Raffle Tickets 2007: Susan Leise reported a profit of \$4,569.48 for the 2007 Raffle Quilt.

The supplies for the quilt, the appraisal fee, as well as the expense of insuring the raffle quilt were donated by the quiltmakers, Sandi McMillan and Laura Franchini.

Raffle Quilt 2008: Darice Cecil reported the 2008 Raffle Quilt "Pineapple Delight" received a 1st place in the bed quilt category, and was recognized as the Best Whole Cloth Quilt at the Nebraska State Fair. 2620 tickets have been sold. Anyone interested in having the quilt displayed should contact Darice Cecil, 402-476-9124, e-mail dcecil@neb.rr.com or mail at 2625 Rathbone Road, Lincoln, NE 68502.

Site Selection: Chris Steinke reported she has been looking at sites and visiting with project representatives of convention centers.

Nebraska State Fair: Joyce Pope and Ellie Chambers will not be chairs again so Bea Bauerle will be seeking new chair persons to take their place. Five names were drawn for \$50 certificates to use toward QNE 2008 registration fees. These winners were Virginia Richards, Ely Brauning, Janice Lippincott, Bonnie Kucera, and Lynn Greer.

Quilt Quest 4-H Project: Carol Kusek reported information received from Kathleen A. Lodi, 4-H Youth Development Specialist. A 30% increase in exhibits (from 125-179) in Quilt Quest this year and they anticipate continued growth.

Threads Across Nebraska: Debbie Krugman read Fay Kliever's report. A total of 1,318 visitors enjoyed the Threads show and merchant's mall October 5 and 6 at the Heartland Events Center in Grand Island, NE. Volunteers hung 23 quilts from the Dillow Collection and quilts from the collections of past and present NSQG presidents as well as from the 2008 president-elect. The number for profit is not final, but projected profit is \$2,896.24. Cindy Baird and Fay Kliever have volunteered to chair Threads Across NE in 2008 and recommend the board give approval for another year.

Quilt Study Fund: Sandi Kosch reported a total of \$2,376.44 from Quilt Study Fund Projects at Threads Across Nebraska 2007. The T-shirts and sweatshirts with the new IQSC Logo are selling very well.

Visions Financial Report: Carol Kusek reported the NSQG Quilt Visions Fund is held by the University of Nebraska Foundation and has a total of \$3,845.00 at this time. NSQG has control of this fund.

Website: Chris Wieggers has updated the site and it is recommended to keep checking the site for current information concerning NSQG.

UNFINISHED BUSINESS

***Nancy Shavlik moved to continue Threads Across Nebraska 2008. Debbie Krugman seconded—motion carried.**

***Debbie Krugman moved the profits of \$4,569.48 from the 2007 Raffle Quilt be moved to the Quilt Study Fund. Marilyn**

Debban seconded—motion carried.

***Debbie Krugman moved once the profits from Threads are reconciled, those funds be moved to the Quilt Study Fund. Kathy Murphy seconded—motion carried.**

NEW BUSINESS

Discussion was held concerning NSQG's policy concerning Archives and Special Collections, University of Nebraska-Lincoln Libraries.

***Susan Seidel moved to accept the draft copy of the archives policy with the recommended changes. Nancy Shavlik seconded—motion carried.**

Discussion was held concerning a coffee table book similar to the Rocky Mountain Quilt Museum publication. Consensus was to decline this type of fundraising project at this time.

***Susan Seidel moved to continue to sponsor the Quilt Quest project. Nancy Shavlik seconded—motion carried.**

Carol Kusek has agreed to continue to chair this project.

***Susan Seidel moved to move CD#5308 at its maturity date (2-2-08) to the Quilt Study Fund CD5787. Debbie Krugman seconded—motion carried.**

***Debbie Krugman moved the annual memorial fund for 2007 amount of \$250 to be given to the Quilt Study Fund. Susan Seidel seconded—motion carried.**

Two proposals for the paid position of NSQG Editor were presented.

***Susan Seidel moved to accept version 2 of Betz McMahon bid for the 2008 NSQG Newsletter. Debbie Krugman seconded—motion carried.**

OTHER BUSINESS

Carol Kusek has received information from an attorney concerning information of charging different fees for non members and said information will be kept on file. The recommendation generally stated the fee charged for a class for members and non-members can be different.

The status of Nancy Crow's workshop to be held in conjunction with the opening of IQSC in March was announced. The first class is full with 14 registrants, and Nancy will offer a second class the following week if there are more registrations.

Bea Bauerle, President-elect introduced the members present who are new to the board for 2008: Merikay Gengenbach, President-elect; Kandy Adams, Secretary; Darice Cecil, Quilt Mom and Membership, and Lois Wilson, Region I. Bea Bauerle announced the board meeting dates and locations for the coming year. The next meeting is February 9 at the Seward Library, Seward, NE.

Carol Kusek thanked everyone for their service for the year. Carol was in turn thanked for her fine year as president.

Meeting adjourned at 1:55 p.m. *Respectfully submitted, Lois Wilson, Secretary NSQG*

Discover Nebraska is a Quilting/Social Studies Unit geared to 4th graders studying Nebraska History. Volunteers across the state (Lincoln, Blair, Bartlett, Sidney, Lexington, Gordon, Rushville, and soon in Wahoo, Albion, Omaha, Kearney, and Seward) are sharing their love of quilting with eager to learn children. This is first in a series of articles to acquaint you with the program and the blocks on the Discover Nebraska paper quilt. The paper quilt is the project completed by the children in each classroom. Go to www.nsqg.org and click on "Education" for more information about starting presentations in your area!



Who lived in what is now Nebraska before the pioneers arrived? The **Arrowhead Star** reminds us of the seven tribes of Native American Indians that lived in Nebraska (Oto, Lakota, Ponca, Arapaho, Cheyenne, Pawnee, and Omaha). The **Bison**, or buffalo, was the most important animal to them. Known as their "source of life,"

it provided them with food, clothing, housing, implements, toys, and much more. Did you know that the brain was used to soften the hides...the fat was used for cosmetics and soap...the backside of the tongue as a hairbrush..the bladder for a water tight container...and even the buffalo dung or chips were used for fuel, a Frisbee and pulverized for diaper powder? **Maize**, or corn, was their most important crop. Corn was eaten fresh, dried and ground into cornmeal, and fed to their animals. The cobs were burnt in stoves for heat or cooking fuel. Corn husks were used in cooking or dollmaking! Nothing went to waste. To be continued.....

Submitted by Sheila Green, Education Chair

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RENEWAL NOTICE

Have you renewed your NSQG membership for 2008? Check your label! If you see TY2007 after your name, then you have not renewed your membership. Renewals must be received by **March 15th, 2008** to receive the April newsletter.

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NSQG AWARDS NOMINATION FORM

AWARDS CATEGORIES:

- Hall of Fame** – Lifetime achievement and significant contributions to the heritage and lore of quilts and quilt making in the state of Nebraska.
- Golden Thread** – Consistent efforts and great contributions to the art of quilt making in the state of Nebraska.
- Silver Thread** – Recent achievements and contributions to the art of quilt making in the state of Nebraska.
- Radiant Star** – “Outstanding Deed Well Done”
- Variable Star** – Celebrates the diversity of quilts in Nebraska and recognizes a noteworthy individual contribution to the heritage of quilt making in the state of Nebraska.

Nominee Information:

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Evening Phone _____

1. Which award do you feel your nominee deserves:

2. What do you feel is your nominee’s main contribution to the art of quilting in Nebraska? Please be as descriptive as possible.

3. Please list if you nominee has contributed to quilting in the following areas:
 - a. Teacher (what kinds of classes and where have they taught):
 - b. Lecturer (lecture topics and where given):
 - c. Quiltmaker (list any awards or ribbons as well as overall quality):
 - d. Researcher (list books, magazines or newsletter articles or other contributions):
 - e. Organizer (list specific examples):
 - f. Conservator (list specific examples):
 - g. Promoter (list specific examples):
 - h. Volunteer (list specific examples):
 - i. Other:

4. How long has your nominee been active in quilting in the state of Nebraska and in general?

5. What guild(s) does your nominee belong to? List the names of the guilds, location (if applicable), and how long nominee has been a member.
 - a. Local:
 - b. State:
 - c. National:

6. In what capacities has your nominee served in the above guilds? List the title (i.e. Chairman, Treasurer) and the year(s) they served. Include a description of what that particular job entailed.

7. Has your nominee ever received any awards from any local, state or national guilds? If so, why? Include a description of the work/project done by the nominee which led to that award.

8. List family information that may be applicable.

Please include a photo of your nominee if possible. Include any newspaper articles or supporting documents.

Nominator Information: (You may remain anonymous; however, you MUST then include other contacts.)

Name _____

Address _____

City, State, Zip _____

Daytime Phone _____ Evening Phone _____

List other possible contacts in addition to yourself:

NAME	ADDRESS	DAYTIME PHONE	EVENING PHONE

Please use a separate form for each nomination. Feel free to copy the form as required. Attach additional pages if necessary. Typing for easy legibility is preferred. Be complete – don't assume the awards committee already knows your nominee's qualifications. Send your nomination(s) by April 30, 2008 to:

Alice Cruz
 NSQG Awards Chairman
 15337 California Street
 Omaha, NE 68154
 Questions? Call 402-498-2793